

Artist Led Workshops



dot-art Schools works with a wide range of artists to offer your school one-day artist-led workshops in a variety of different techniques, media and subjects. All our workshops are delivered by experienced artists with full DBS clearance and public liability insurance, and can be tailored to meet your specific requirements.

Artist	Rachel Brewster-Wright
Workshop	<i>'Woman in Blue' Celebrating Anna Atkins' Sunprints & Female Entrepreneurship in Creativity</i>
Details	<p>As part of the Liverpool City Council's RISE Programme and building on my recent delivery at The Photography Show as part of the #WomenWhoPhoto campaign, I propose to deliver a lightning talk on Anna Atkins, followed by a practical pop-up demonstration of the magical chemical process for which Anna Atkins, the photographic pioneer, was known.</p> <p>This would then lead to an interactive/hands-on activity where the group would get chance to try it for themselves, and a look at how I, and other current female artists/makers/inventors, use this and other hybrid photographic craft process to create work and run a creative business today which combines STEM subjects, innovation and enterprise with art & culture.</p> <p>Proposed Workshop Schedule:</p> <ul style="list-style-type: none">• Hello - Welcome - Introduction & Agenda• Listen - 'Woman in Blue' - Lightning Talk on Anna Atkins with accompanying presentation slides• Watch - Suitcase Pop-up - Practical demonstration of process• Make - Alchemy in Motion - Interactive activity• Create - Maker/Creator - Female entrepreneurship & creative business set up - Presentation & Worksheet• Share - Mini Exhibition - Artwork created to be temporarily displayed for everyone to enjoy / share on social Media



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	This workshop is designed for groups of 15 and lasts half a day, so a full class can participate during a one day workshop.
Age Range	Year 7-13
Materials	Provided by artist: All materials Provided by school: N/A
Cost	£275 (dot-art Schools Participant) / £295 (non-participant) + £60 materials (based on 30 students)

