Dear

I would like approval to register our school to take part in dot-art Schools.

dot-art Schools is an interactive, online, inter-school, art competition, taking place annually and culminating in a public exhibition of the winning artworks at the Walker Art Gallery and prize giving celebration at St George's Hall for teachers, students and their families. The competition is open to all Primary (Year 5) and Secondary (Year 9) and SEND schools in the six boroughs of Liverpool City Region.

It is designed to nurture talent, raise aspiration and take art out of the classroom into the real world. Set up in 2012 in response to demand from local schools and the side-lining of the arts in the curriculum, to date over 14,500 children have taken part.

Taking part in dot-art Schools will:

- Enable us to showcase our student's artwork and creativity at a regional level
- Raise the profile of the Arts at our school
- Support the social learning of our students and build confidence, belonging and voice.
- Challenge our students and provide them with a sense of accomplishment and reward for their creativity.

In addition to raising the profile of art in our school, the programme also addresses Ofsted's cultural capital requirements and supports our equality objectives. With this in mind, I'd like to suggest funding comes from the school general or marketing budget, rather than the limited art budget.

dot-art Services is the **not-for-profit** social enterprise that manages dot-art Schools. They do not receive external funding so charge an entry fee of £195+VAT for **primary schools** and £295+VAT for **secondary schools** to participate in the programme.

Finally, as there is NO SPECIFIC THEME for art works uploaded, **dot-art Schools shouldn't take a lot of extra work for our teachers**, and I would be very willing to coordinate the project as part of my ongoing commitment to celebrating the creativity of students at our school.

Leaflet about dot-art Schools HERE

Video link **dot-art Schools** first winner who now runs his own film making company, talking about the impact it had on him HERE.

Yours sincerely,

<Insert your name>